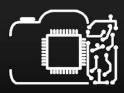
Let's dive into... COMPOSITION



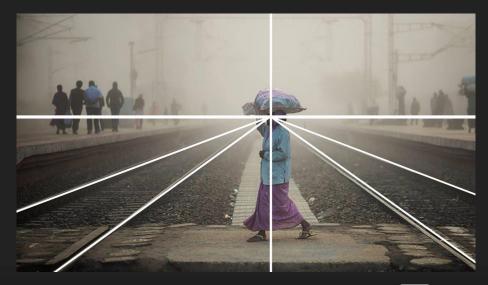
NTUA Photography Club

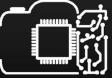
Welcome to the 2nd Photography Lesson



What is **Composition**?

- The term is used in most artforms (visual, music, dance)
- Composition describes
 placement of relative
 objects and elements in a
 work of art
- A good composition is one that has just enough detail
- Good composition requires good balance.
- One of the most important aspects of photography

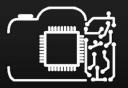




Let's demonstrate:





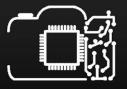


Let's demonstrate:





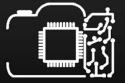




What is the issue with Composition?

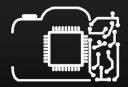
- Seems daunting at first
- The "rules" are not clear
- Is vaguely defined
- No idea of how to **practice**!
- No inspiration



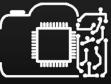


A touch of inspiration...



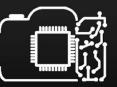




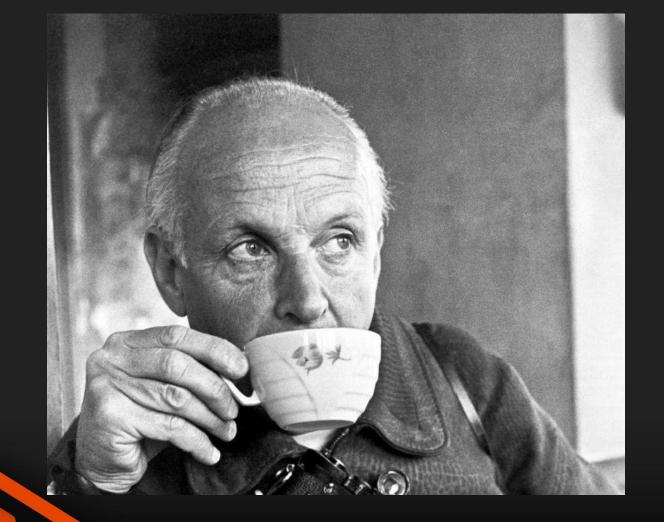




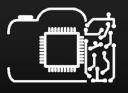


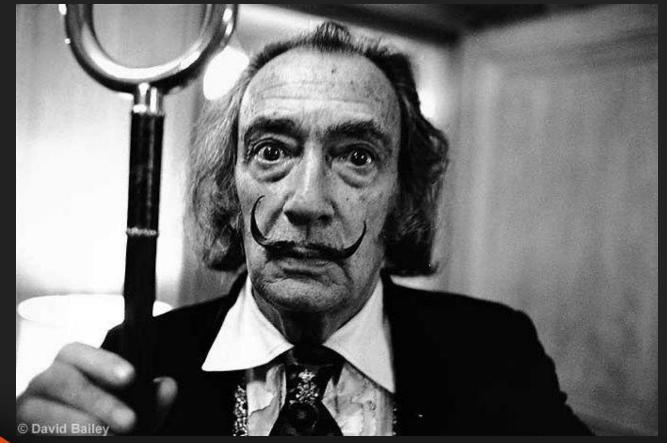


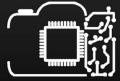




X



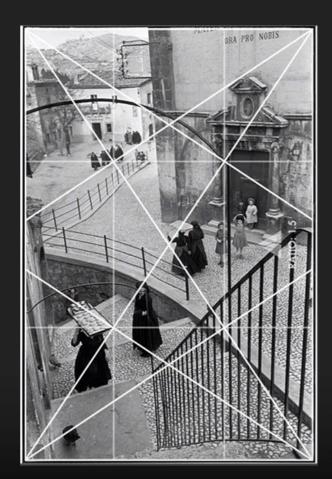


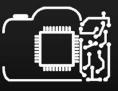


Some Composition Rules

... (to be broken later on)

- Rule of Thirds
- Centred Composition & Symmetry
- Leading Lines
- Frame within the Frame
- Diagonals & Triangles
- Golden Triangles
- Golden Ratio
- Rule of Odds





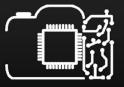
Some Composition Rules

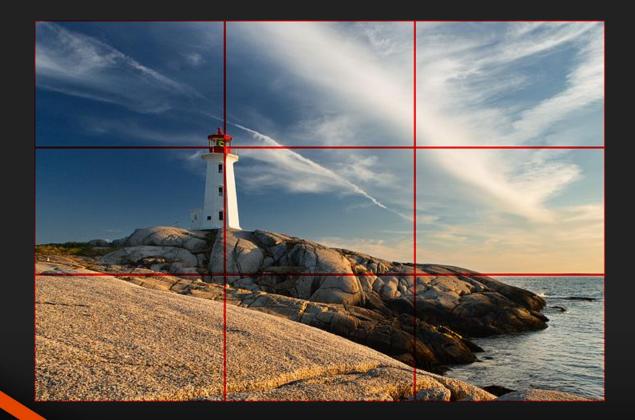
...(to be broken later on)

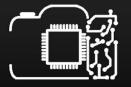
- Fill the Frame/ Cropping
- Leave Negative Space
- Juxtaposition
- Rule of Space
- Simplicity/Minimalism
- Change your Point of View
- Color Combinations
- Balance Elements in the Scene
- Don't cut off limbs (the wrong way)





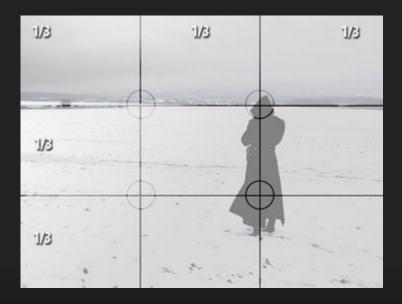


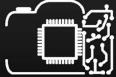




X

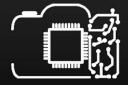
- Good Starting Point
- Easy to Visualise
- Balance
- Dynamism
- Engaging

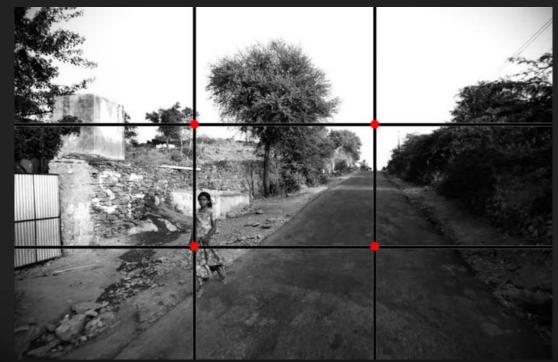


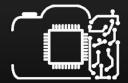


take your time and

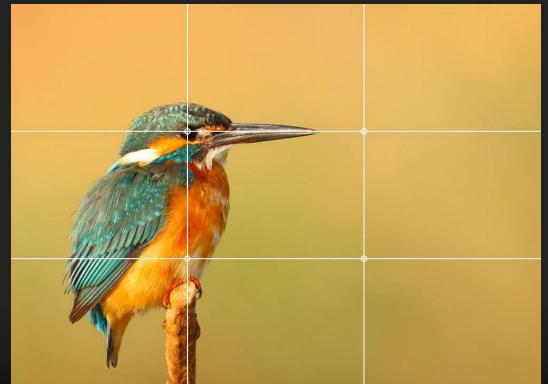


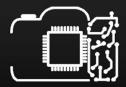




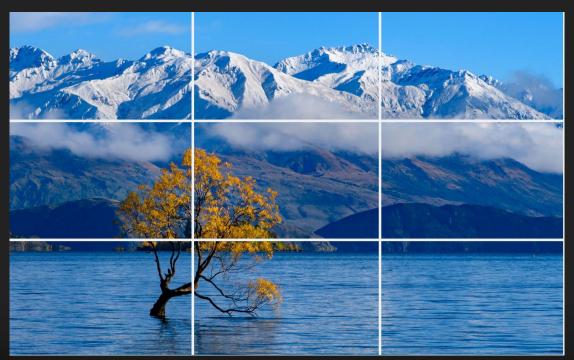


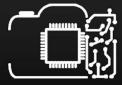
take your time and





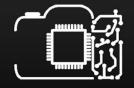
take your time and





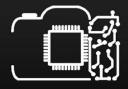
take your time and





take your time and

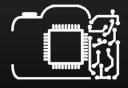


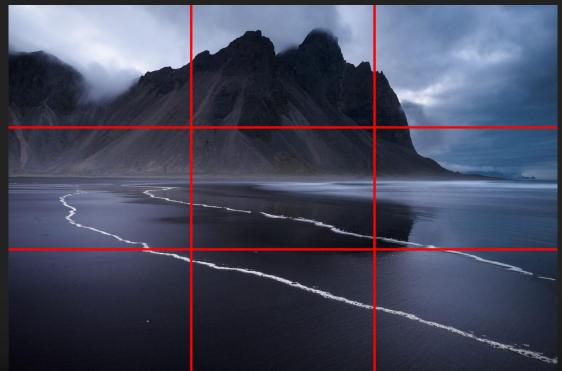


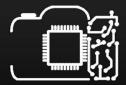
The Rule of Thirds! ...almost!

take your time and

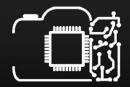


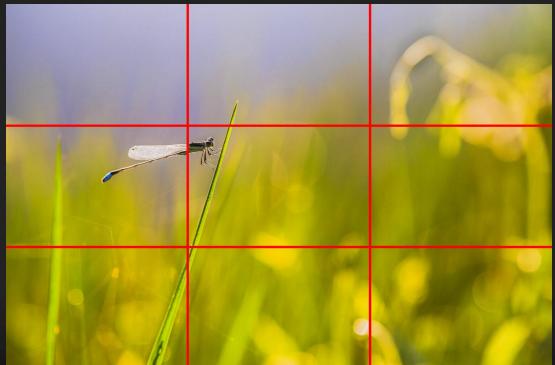


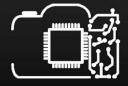




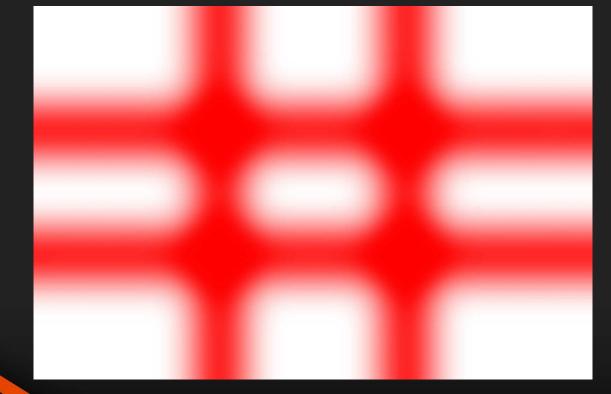


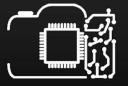




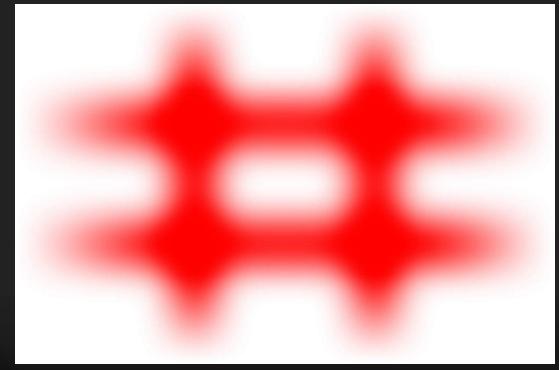


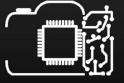
almost..





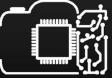
closest to visually
pleasing





- Guide the viewer's eye
- Highlight the main subject
- Applies in every scenery
- Create Depth
- You need to move around

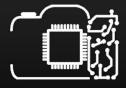




Tips:

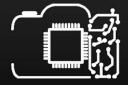
- Works well with wide-angle lens
- Try low, ultra wide, small aperture shots



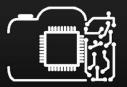


take your time and





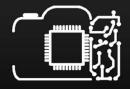




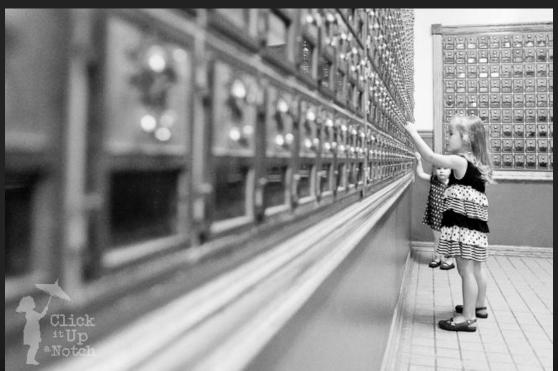


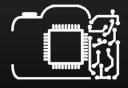
take your time and





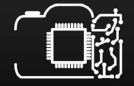
take your time and



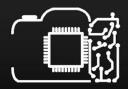


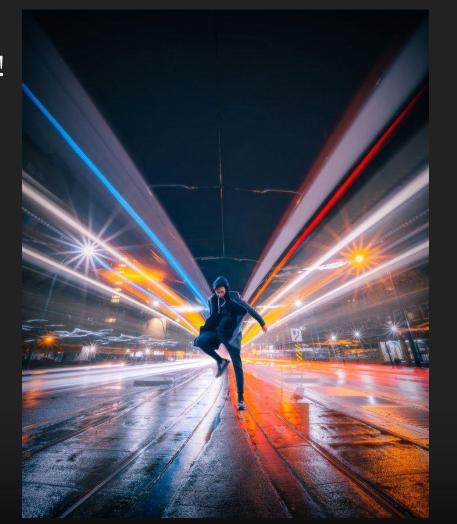
take your time and

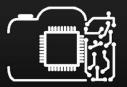






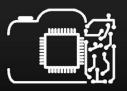




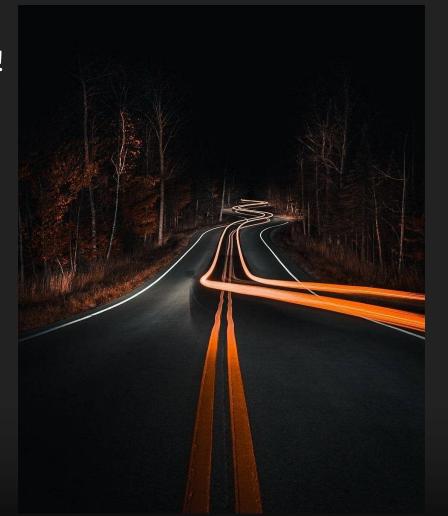




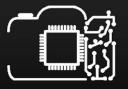




Leading Lines! take your time and observe...



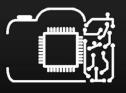




Symmetry-Centered Composition!

- Powerful way to draw attention
- Stable Composition
- Clear intent
- Works well with bokeh effect
- Easy to implement





Symmetry-Centered Composition!

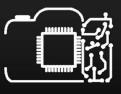
Types of Symmetry:

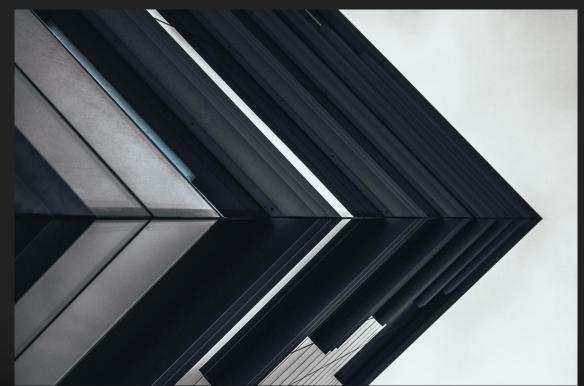
- Vertical Symmetry
- Horizontal Symmetry
- Radial Symmetry
- Partial Symmetry

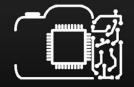
Tips:

- Use reflections
- Give a twist
- Use Leading Lines

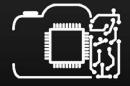




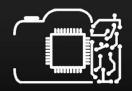








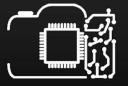




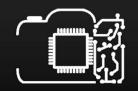
Centered Composition &

Symmetry!

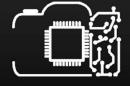


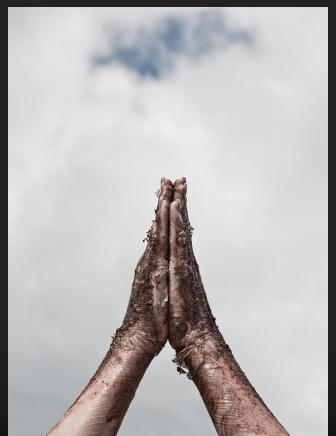


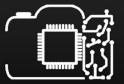




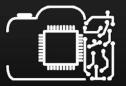






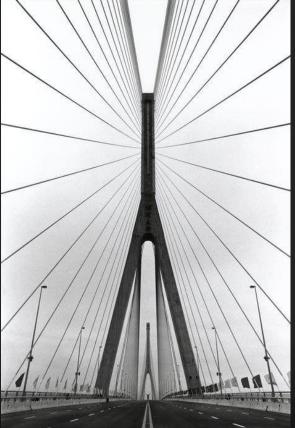


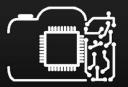




Centered Composition &

Symmetry!





Centered Composition &

Symmetry!



